Noah Luke 14128 Valerio St. Van Nuys CA 91405 noahluke@mac.com (818)-426-0353 noahluke.com/reel/cinematography

Commercials:

"My Love" - D & G "Suicide Ball" - Bumble and Bumble "If I Had a Hammer" - AT&T Spec "Boots" - Speedvagen Apparel Co. "Rift" - Smirnoff "She's Sick" - A Drug PSA

Music Videos:

Til' Its Over - Mike Bloom Heartstrong - Sanglorians Summertime - Kelley James Here and Gone - Joe Taylor Stay - Cody Wood Rise Up - Salvador Santana Drugs R Us - Bo\$\$ Baka Real Hip Hop - DreyZ Way We Touch - Twin Ridah - Archie Mcknight

Promotional:

What is Good Health? - Cascadia Butt Chugging - Total Frat Move A Biography - Efficient Velo Tools Step into More - Laurie Hacking Iron Man 3 Red Carpet - POW Ent. De-noue-ment (n.) - Shulamit Gallery Fresh as a Kadaisy

Film and TV:

A Blue Bundle - USC Cinema White Nights - A Calarts Film Shop or Die - A Calarts Film Untitled Horror Film - ZAS CONTENT Some Nights We Tase Each Other Rock Opera Act I - L Hars Prod. Paper Dreams -Kleptos Occupation BG Camera Operator Camera Operator Director / DP Director / DP Director of Photography Director of Photography

Camera Operator Director of Photography Director of Photography Camera Operator Director of Photography Director / D.P. Director of Photography Director of Photography Director / D.P. Director of Photography

Director of Photography Director of Photography Director / D.P. Director of Photography Camera Operator Director of Photography Director / DP

Director of Photography Director of Photography

References:

Stuart Cropley Director (818)-398-1695



Noah Luke Director of Photography ... sometimes editor

Formats & Skills:

Canon c100, 300, 500, 5Dmarkiii, markii, 7D, XF300 Sony F3, EX-3, F5, F55, F5100, F5700. **RED** ONE, Scarlet, Panasonic AF100. GoPro Hero 3 Aerial Shotmaker Final Cut Pro 7, X, Photoshop, After Effects. An editor of 6 years, photographer of 8.

"Stories are happening all around us. Suns in galaxies far and beyond are exploding into oblivion, children are crying in pain, men and women fall in love. It is my goal to capture moments, create moments and share moments with the world through a visual storytelling. "

> Bruce Schultz Cinematographer (310)-738-5559

Jeremy Kasten Editor (213)-215-3910 Noah Luke noahluke@mac.com (818)-426-0353 noahluke.com/editorial/ zascontent.com/

Work Experience:

ZAS | CONTENT

- Primary Editor / Producer for Promo, Music Video, Commercial, and Short Films.
- Blink Creative
 - Standby Editor for Boston Scientific Conference

The Beehive

• Assistant Editor and Media Manager for locally produced live Music Videos.

EMRAP / Essentials of EM 2012

 Media Management and Editor for an Internet based Medical Education Company.

Efficient Velo Tools

• Editor for Promotional Materials / Product Videos

Sick-O-Scope Productions

 Assistant Editor on several sizzle reels and promotional videos.

Tall Grass Pictures

• Assistant Editor in Music Video Division

Education:

- L.A. Valley College
- Philosophy, General Education
- Grover Cleveland High School
 - Graduated with 3.5+ GPA

Activities:

SAG AFTRA Young Performers Committee - Member since 2012

• Working to address the issues of Young Performers within the SAG-AFTRA contractual obligations, as well as outreach in educating young performers.

SkillsUSA - Member since 2011

- Best Extemporaneous Speaker (3rd Place in CA)
- A High School Technical Vocational Education Program designed to empower high school students with the technical skills and leadership abilities.

Skills:

Final Cut Pro 6 Certified, 7, X Avid Media Composer 6, 6.5 Motion 5, After Effects Adobe Photoshop, Illustrator

Character References:

Jeremy Kasten (213)-215-3910 Stuart Cropley (818)-398-1695

Bruce Schultz (310)-738-5559



November 2013 – Present Van Nuys, CA

> January 2013 Boston, MA

June 2012 - January 2013 North Hollywood, CA

August 2012 -November 2012 West Hills, CA

> April 2012 - August 2012 Portland, OR

December 2010 -September 2012 Los Angeles, CA

> June 2010 – June 2012 Sherman Oaks, CA

> Valley Glen, CA Fall 2011-Present Reseda, CA Fall 2007-Spring 2011